

About the Book

This book is a tribute to world class heritage of rich ancient Indian literature. Story-telling is an art that has handed down knowledge and wisdom from generation to generation. *Pañcatantra* is one of the excellent efforts of Indian creativity, which imputes knowledge, wisdom and morality with entertainment. The title *Pañcatantra* means 'Five Principles' has interrelated animal fables in prose and verse within a frame story. The fables of *Pañcatantra* are known almost all over the world. There are over 200 different versions known to exist in more than 50 languages. Here a humble effort is made to amplify the Eternal Wisdom depicted in this treasure through the study of genre. Here the text is appreciated with both points of view- ethical and literary.

About the Author



Dr. Parashar D. Vyas is a young and enthusiastic student of English literature. He has served as a lecturer in English at T. K. Parekh College - Mahuva and presently serving as an English teacher in R.S. Zaverchand Meghani Higher Secondary School-Bagasara. (Awarded as the best school in Gujarat by Gov. of Gujarat and Sandipani Gurukul, Porbandar). He did his M.Phil. and Ph.D. from Saurashtra University. He has published three books and four research papers. His areas of interest are Indian poetics, traditional theories of criticism, ancient Indian literature and British English literature.

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₹ 600/-

Pañcatantra A Book of Eternal Wisdom
A Study Through Genre

Dr. Parashar D. Vyas



Pañcatantra

A Book of Eternal Wisdom

A Study Through Genre

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Essence of Bapu's Ideology

Letters to Women

Julia Zemiro
John Safran
Celia Pacquola
Clare Moore
Bob Ellis
Car Wilson
Claudia Karvan
Tim Rogers
Paul Kelly
Noni Hazlehurst
Karen Hitchcock
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Lindy Morrison
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Anna Krier
Missy Higgins
Judith Lucy
Eddie Perfect
Virginia Gay



Dr. Parashar D. Vyas



About the Book

From Yeravada Jail, 1927- 1928 -1929 for three years Gandhiji has written letters to Ashram women and remained in constant touch. He has proved that one can create emotional attachment from distance also. "Women hold the key of Swarajya" is not merely a statement uttered at a time, but this is the strong belief of Gandhiji. That is why he involves women from the very beginning in the freedom movement. As a prolific letter writer he wrote many letters to women of vivid personalities. His letters to women are found in most cases the strong bondage of emotion that relates each of them with him in a specific relation. His letters have carved an idol of woman that represents today's feministic ideology. She is the modest, simplest, away from heavily decorated ornamentation yet independent, brave, bold, standing against the challenge of life and equally participated in every issue of society and nation.

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Aesop's Fables

A Book of Eternal Wisdom

A Study Through Genre



About the Book

Aesop is recognized as the emergent of the folklore-fable during the ancient Greek period. *Aesop's Fables* is generally an allegorical tale of a brief, fictitious action occurring in past, usually between particular animals who act like humans. *Aesop's Fables* is a huge collection of around 313 fables on different subjects. Aesop used his fables to mock the contemporary society, through allegory or by soliciting questions to the society. Here a humble effort is made to amplify the Eternal Wisdom depicted in this treasure through the study of genre. Here the text is appreciated with both points of view- ethical and literary.

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